

January 18, 2001

Puget Sound Photographic Collector's Society, Inc.

Vol. XXII, No. 5

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, January 18th..7:30 till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item per member please)..door prize.. Show & Tell..member trade and sell tables (free to members, please cover during business meeting.) Program: Will be an expanded Show & Tell with members showing off the photographica "treasures" they received, or discovered, during the holidays.

WELCOME TO THE TWENTY- FIRST CENTURY:

Now there is a headline you don't get to write every day! Here we are, 2001. I don't know about you but I find that quite something. Now, every photographic item made in 1900, or before, is an official antique. Now, we can talk about all the cameras we have collected as having come from the last century..or before. One wonders what photographica collectors will be collecting in the year 2050. Will that "junk" we have in our collections today become sought after treasurers? I wish I could be there to find out the answer. But, in the mean time...Let the hunt continue!

THE BOOK IS IN THE MAIL:

The latest word from Ms. Shirley is that she **MIGHT** have the books by the meeting. But, for sure she will be able to mail McKeown's new price guide by the end of the month..to paid up members who send to Shirley \$80.00 for the hardbound; or \$70.00 for the softbound (which is not recommended because of the size of the book and the small amount of saving). Checks should be made out to P.S.P.C.S. As you all know, her address always appears at the bottom of page two of The Bellows.

SPEAKING OF PAID UP MEMBERS:

If you find an unhappy face sticker on your Bellows envelope that means you have not paid your dues for this year (which runs from September to September). Please feel free to send ten (\$10.00) to Shirley to renew your Club membership. If she does not hear from you this will be your last copy of The Bellows. Remember, the club discount on Jim McKeown's new book will save you over SIX years of dues.

This Month's Mystery Question.Answers at end of Newsletter. *Best Western Payallup*With thanks to the Arizona Photographic Collectors:

253-848-1500

What German made camera came in two styles? One a pre-war model (1938) with a horizontal body style and a post-war model (1954) with a vertical body style?

****BACKSIDE INFORMATION****

The December 21st meeting of the Puget Sound Photographic Collectors Society came to order at 7:37; after the over fifty members and guests present enjoyed a plentiful and tasty Holiday buffet set out by Shirley & John. If the number of satisfied burps is any indication the buffet was most well received. Thanks, Shirley & John!

The minutes of the November meeting were approved as read and Treasurer reported we still had funds after paying for the wonderful buffet.

UNFINISHED BUSINESS:

McKeown's new book may be here by the January meeting. Dues are now dues. Gary Sivertsen reported, as Chairman of the Show Committee, that the first meeting had been held and that everything was moving forward..national ads had been placed and Brochures were being printed for dispersal with the January Bellows.

Discussion was held concerning the two Portland, Oregon Shows scheduled within three weeks of each other in March. The Club is not taking either side but wanted members to be informed about the situation. Gary Sivertsen and Bill Kimber gave a report on Studebaker's estate sale. There was much to sell..lots of buyers..some changing of price tags etc. and could have been better organized... but, even so, it was estimated that around \$10,000 was taken in by the family. This, of course, was after the vast majority of the collection had been removed by Dave's family.

NEW BUSINESS & SHOW & TELL & AUCTION & DOOR PRIZES:

There was no new business. Three members had interesting items to share for Show & Tell. One item was auctioned for \$20.00. Ray Hackbarth and Rick Rainero each won a door prize.

PROGRAM:

Jolly Ole St. Nick took time from his busy schedule to again join us for our annual present exchange. It was noted that Santa had had to send his main standin this year because Santa had just had an operation and did NOT want anyone sitting on his lap. Santa No. 2 did a great job of filling in for Santa No. 1. A good time was had by all and most all the gifts met the criteria of being of a protographic nature and worth at least \$10.00. A big thanks to all who took part!

The meeting adjourned shortly after nine p.m. for more sparkling cider sipping and cookie munching as the Hall was cleaned and returned to it's normal condition.

DON'T BE LEFT OUT:

Now is the time for P.S.P.C.S. members to order their tables for our twenty-first annual Camera and Photographica Sale, Swap & Show...to be held Saturday, April 28, 2001 in the Pavilion on the Western Washington Fair Grounds..Puyallup, Washington. You received your Show brochure with this Bellows and that gives you ten days to get your order in before we open tables up to non-members. We have sold out quickly for many years. Don't miss out. Send your table order form in today. Your Show committee is working hard and planning is well under way for another large first rate Show.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

PORTLAND PHOTOGRAPHERS' FORUM MAKES YOU A DEAL:

Concerned about the adverse effect of having two photo swap meets in Portland during March (PPF on March 17th and Dwight Bash's on March 3rd). PPF had decided to do several things to help increase the likelihood of having a successful Show. Here is what they purpose:

1. Increase the scope of the Show to make it a Photo Equipment and Visual Arts event, in order to attract a broader segment of the public.
2. Table prices are reduced to \$20 per table (a drop of \$15) for those who remit their table payment by January 15th. (I realize this does not give you much, if any, warning but if you send in your check within the week of the 15th I bet they honor that price.) Send payment to Susan Allen at 15166 S.E. Topaz Ave. Milwaukie, OR 97205. Phone: 503-557-9196.
3. Attendance Fees will be reduced to \$4.00 per person (down from \$5.00) for 10 a.m. general admission and to \$10.00 per person for 8:30 a.m. early admission (down from \$15.00).

IS THERE NO END TO IT?

Last month I said I would let you know if any more camera shows popped up. One did. There is a Camera Collector's Show on Saturday, January 27, 2001 put on by the Collector's Market, Inc. It will be held at East Delta Park, 8900 N. Vancouver Avenue in Portland, Or. (this is the old Pay-n-Pack Store just South and East of the I-5 interstate bridge..the same location as the PPF Show on March 17th). Tables are \$17.00 each or 3 for \$45.00. 9 a.m. general admission is \$1.00, 8 a.m. early bird is \$6.00. For all info. call: (503) 283-2940.

Of course there are the Shows listed last month:

1. February 25th: The Hawaii Camera Show & Sale Contact Hawaiian Camera Supply, 74-5614 Palani Road, Kalua-Kona, HI 96740.
2. March 3rd: The Portland Metro Almost Spring Camera Swap Meet at the Washington County Fairplex..call (503) 650-8333 for all information.
3. March 11th: Willamette Collectors Market in Albany, Oregon..call (503) 399-8506 for info.
4. April 22: the Vancouver B.C. Camera Show and Swap Meet..Call Siggi (604) 941-0300 for info.

The following is used with thanks to Arizona Photographic Collectors, Ed.

By Jim Cantwell

You may remember an earlier article I wrote on 'hard photos': Daguerreotypes, Ambrotypes and Tintypes, that they were invented in 1839, 1854, and 1856 respectively. One might surmise that photos on paper were perfected and in common use by 1841.

Actually, photos on paper were done by William Henry Talbot in 1833, using a Camera Obscura, and in 1835 using a Mouse-trap Camera. None of these photos survive today, since they were subject to reasonably rapid fading. However, second generation copies of some of them do exist.

Calotypes (1841 -1862) were positive images produced on salted paper from negatives produced the same way. They were contact prints that could be produced in multiple copies, and were extensively used to illustrate books of the day. The actual images were glued, or tipped into the books.

From 1850 until about 1910 glass wet plates and albumen prints were the choice of most working photographers.

Most of these were contact prints made by placing the paper and negative into a

printing frame, placing the frame in direct sunlight for a specified period of time – 10 to 30 minutes usually – and then toned and fixed in a darkroom. While this seems pretty straightforward, getting to this point was somewhat complicated.

A great amount of photography was done outside of the studio. Therefore a portable processing system had to be developed. Such a system was quite complex, and would have consisted of: a wet-plate camera, glass plates, appropriate chemicals, developing trays, bottles, etc., and a portable darkroom.

Many photographers, such as Matthew Brady and his crews during the Civil War, had specially built wagons to contain this equipment, while other photographers used pack mules and horses, and set up tents for their processing.

Let's take a quick look at the actual photography during this time. Upon reaching the photo location, the photographer would set up all his equipment. The camera would be prepared, the subject selected and posed, if necessary, the camera focused and then the fun began.

The photographer would secure an appropriate sized clean glass plate, cover it entirely with collodian, careful not to spill any, and to use only as much as absolutely necessary, run to the darkroom to sensitize the plate by placing it in the tray of silver nitrate, which had been previously prepared, place the plate while still wet, into the plate holder, complete with dark slide, rush to the camera, insert the plate holder, remove the dark slide and trip the shutter, replace the dark slide, remove the plate holder from the camera, rush to the darkroom for development in a tray of pyrogalllic acid, fix it in hypo solution and let it dry in a clean environment.

WHEW!!!

And that's just the negative.

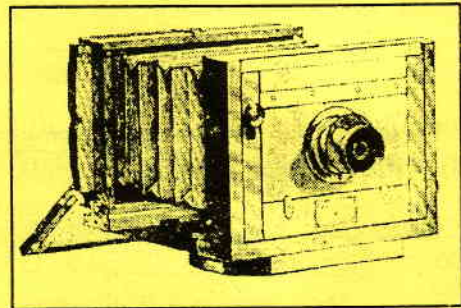
Next, after the glass plate was thoroughly dry, the photographer would get the albumenized paper, cut it to the appropriate size if necessary, sensitize it in a tray of silver nitrate, dry it and then place it in the

printing frame with the glass plate negative, place it in the sun for 10 to 30 minutes, and as a result have a positive print ready for the client.

By the way, you already knew that the albumenized paper was made by dipping the paper into a solution of egg whites and ammonium chloride, didn't you?

It wasn't until after 1872 that commercially-produced presensitized paper was available, so that was one more step that the photographer had to do. Freshly processed paper produced a better, more consistent product, so many photographers broke eggs on the day they were photographing.

Now, will you ever complain again about how hard it is to load a Leica M-3?



Answer:

The Exakta 66, a single lens reflex. The early model looked like a huge Exakta 35 mm camera with a horizontal film transport. The

Post war model was vertical style with interchangeable backs and lenses from 56 mm to 400 mm. Both models had focal plane shutters and 12 sec to 1/1000 exposures. Both are very collectible and are valued at up to \$1,200.

